

The Gazette of India



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, DECEMBER 24, 1955

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Calcutta, the 13th December 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.159/55-56.

Notes Nos.—H/14-458504 (Non-Hindi) and H/3-646006 (Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Thakur Prasad Vaish, Vill. & P.O. Manda, District Allahabad.

Register No.—W.D.160/55-56.

Notes Nos.—A/77-592550 and A/31-820777.

Value—Rs. 100 each.

Name and address of the applicant—Shri Roop Lal, House No. 5717, Mohalla Nabi Karim, Qutab Road, Delhi.

Register No.—W.D.161/55-56.

Note No.—H/14-337468 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Messrs. Santkumar Sreemohan, 180, Harrison Road, Calcutta 7.

Register No.—W.D.162/55-56.

Note No.—H/9-306664 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Rikkhab Das Jain, Canals Department, Ramnagar, Dist. Nainital.

Register No.—W.D.163/55-56.

Note No.—H/5-869404 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Suresh Chandra Dutta, Dhupguri Bazar, P.O. Dhupguri, Dist. Jalpaiguri.

Register No.—W.D.164/55-56.

Note No.—H/6-430257 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Bideshi Keot, 57, Basanta Saha Road, Calcutta 33.

The 15th December 1955

Register No.—W.D.165/55-56.

Note No.—A/88-146580.

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, Shop No. 1221, Chandni Chowk, Delhi.

Register No.—W.D.166/55-56.

Note No.—H/11-089628 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, Shop No. 1221, Chandni Chowk, Delhi.

Register No.—W.D.167/55-56.

Note No.—H/5-290011 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, Shop No. 1221, Chandni Chowk, Delhi.

Register No.—W.D.168/55-56.

Note No.—H/13-724358 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, Shop No. 1221, Chandni Chowk, Delhi.

Register No.—W.D.169/55-56.

Note No.—H/9-119455 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, Shop No. 1221, Chandni Chowk, Delhi.

Register No.—W.D.170/55-56.

Note No.—A/30-383736.

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, Shop No. 1221, Chandni Chowk, Delhi.

Register No.—W.D.171/55-56.

Note No.—H/8-615544 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Ram Gopal Banerjee, Comptist, Lodua Colliery, P.O. Jharia, Eastern Railway, Dist. Manbhum.

Register No.—W.D.172/55-56.

Note No.—H/14-320465 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Ratan Chand Borad, C/o Sethia Bros, 56, Netaji Subhas Road, Calcutta.

Register No.—W.D.173/55-56.

Note No.—H/10-615662 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Rabari Bhula Mala, Vill. Baniari, Taluka Bhachau, Kutch.

Register No.—W.D.174/55-56.

Note No.—H/15-485180 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Ramjibai Darji, C/o Ramawtar & Co., 24, Burtolla Street, Calcutta 7.

S. K. SARKAR

Currency Officer

Delhi, the 14th December 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.272/55.

Note No.—X/3-517952.

Value—Rs. 100.

Name and address of the applicant—Shri Pera Ram, House No. 2C/100 N.T.S. Faridabad, District Gurgaon.

Register No.—W.D.273/55.

Note No.—X/1-623147.

Value—Rs. 100.

Name and address of the applicant—Shri Mangal Sam, Shopkeeper, 2293, Dharampura, C/o Bharat Iron Works Chawri Bazar, Delhi.

Register No.—W.D.274/55.

Note No.—X/5-326826.

Value—Rs. 100.

Name and address of the applicant—Shri Chander Singh, Lakhu Nagar (Near Zekhira), P.O. Shanti Nagar, Delhi.

R. M. MATHUR

Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of film granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 19th November 1955

Instructions: B—Bombay C—Calcutta M—Madras U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-11511	Sassi (Urdu) 35m.m. . .	12,463(16)	Kohinoor Films, 210, Famous Cine Bldg., Haines Road, Bombay 11.	Eveready Productions . . .	Pakistan	U	14624 16-11-55	With triangle mark.

Endorsement—

No. B/11511
Film—Sassi (Urdu)
Length applied—13,350 ft.
U-Cert. No. 14,624 of 10th November 1955.

Delete—

Reel III—Completely the dance in which the female dancer wears a black shining triangular piece of cloth down the waist in front, with apex pointing between the thighs as also the words "Le jawani ki maza" from the song "Chandani raton m—"—332 ft.

The words of Dara "Dono ke beechi men latek gaya hun" when he gives explanation to his father—10 ft.

Reel IV—In the song "Hato becho sarkar" the words "Shaukh jawani yahan pe looti jaati hai"—6 ft.

Reel V—The entire sequence in which the lady comes in the form and dress of a snake in grey dress—106 ft.

In song No. 3 "Kisi haseen ki tamanna tujhe bhi te dasaye . . ." the words (i) "Ek rast ka m-lu hai, ek rast ki m-hil hai" (ii) "Aa jhoom ke zifon ke ghami me so jao" (Sound only—replaced with approved lines (i) Dil dard ka maura hai didar ki munzil hai (ii) Aa jhoom ke khushion ki nai rahon men kho ja").

Reel VI—The profile view of Sitar and Sassi—93ft.

Reel VI & VII—The words "Kafir ka bachcha" uttered by Sher-E-Gul—29 ft. (Deleted voluntarily full sentences in which these words occurred).

Reel VII—The suggestive words of Sher-E-Gul addressed to Pooni "Naam tera aur kaam mera hoga" uttered with reference to the female dancer Gultara—29 ft.

In song No. 4 "Na yeh chand hoga," the shots of the pointed emphasised busts of the singer in striped choli—70 ft.

Reduce—

Reel II—The scene of snatching of the baby, omitting the kicking of the mother—25 ft. (Length retained—10 ft.)

Reel III—Considerably the scene of a man seeing the girls bathing so as to retain a flash, omitting his kissing sound and gestures and omitting the shots of those girls whose bosoms are exposed or bare shoulders are seen being half-dressed, out of fright, or whilst moving forward to hit him—112 ft. (Length retained—40 ft.).

Reel VII—The shots of the dancer in striped choli when her back is exposed—26 ft. (Completely deleted).

Reel IX—When Pooni and Sassi are moving in the boat their close contact cheek to cheek—9 ft. (Completely deleted).

Reel XI/V—The whipping of Chowdhury—20 ft. (Length retained—25 ft.).

Reel XVI—The fight omitting kicks in the chest—20 ft. (Length retained—50 ft.).

Length of excisions—887 ft.

Actual length of the film—12,463 ft

2	B-14091	British Movietone News No. 1379 (English) 35m.m.	647(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone news Ltd., U.K.	U.K.	U	14625 16-11-55	
3	B-14090	Gaumont British News No. 48/55 (English) 35m.m.	754(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	Do.	U	14626 16-11-55	
4	B-14093	Indian News Review No. 370, 35m.m.	1014(1)	Films Division Govt. of India, 24, Pedder Road, Bombay 28.	Films Division, Govt. of India, 24, Pedder Road, Bombay 28.	India	U	14627 16-11-55	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali.
5	B-13073	Tomorrow's Leaders (English) (Colour) 16m.m.	800(1)	Mr. A. H. Burns, C/o. Pashabhai Patel & Co. Ltd., Construction House, Ballard Estate, Bombay.	Allis Chalmer Mfg., Co., U.S.A.	U.S.A.	U	14628 16-11-55	
6	B-13971	Sanitary Landfill (English) (Colour) 16m.m.	462(1)	Do.	Do.	Do.	U	14629 16-11-55	
7	B-13977	Looking Ahead (English) (Colour) 16m.m.	800(1)	Do.	Do.	Do.	U	14630 16-11-55	
8	B-13075	Planning To Prosper (English) (Colour) 16m.m.	800(1)	Do.	Do.	Do.	U	14631 16-11-55	
9	B-14 94	Kashmir Looks Ahead 35 m.m.	1092(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 28.	Films Division, Govt. of India, 24, Pedder Road, Bombay 28.	India	U	14632 16-11-55	P.M. Valid for English, Hindi, Marathi, Punjabi, Bengali, Tamil, Telugu, Gujarati, Malayalam, Kannada, Oriya, Kashmiri & Assamese versions.

1	2	3	4	5	6	7	8	9	10
11	B-13659	Teorandaz (Hindi) 25 m.m.	12611(14)	Roshni Films, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Roshni Films, Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	14634 16-11-55	With triangle mark.

Endorsement—

No. B/13659.
Film—Teorandaz (Hindi).
Length applied—12,793 ft.
U-Cert. No. 14034 of 16th November 1955.

Delete—

Reel IV—The following lines from song No. 2 "Maine rakh di . . ." (i) "Maine rakh di maa jani par jaan re" (sound replaced with approved line "Maine rakh di hatheli po jaan re").
(ii) "Jara seeha to kur lo teer ko" (Sound-replaced with approved line "Jara ab to sambhalo teer ko").
(iii) "Loote na is jaagir ko" (Sound-replaced with approved line "Dekho to ish tawvir ko").

Reel VII, VIII, & XIII—The following dialogues—

(i) "In bahon me aa kar sammao"—12 ft.
(ii) "Jee chahtha hai ko mponhi choom loon"—14 ft.
(iii) "Hajjum ka baohoha" "Ghasare ka baohoha"—4 ft.

Reel XII—The shot of Jamila and Vazir in each other's arms in the sequence in which poison is handed over to Jamila—5 ft.

All references to the story being laid in Baghdad and to the idiotic prince-king belonging to that city. (The sound "Ba" from the word "Baghdad" scrapped off).

Reduce—

Reel VII—Considerably whipping of Ghulam by Teorandaz—53 ft. (Length retained—37 ft.).

Reel XII—Considerably the torture of the old man in the torture chamber—58 ft. (Length retained—25 ft.).

Reel XIV—Considerably Ghulam whipping in the prison as also the same character whipping Viyaz violently (also reduce sound effects considerably)—19 ft. (Length retained—16 ft.).

Views of Ghulam pierced by the arrow of Teorandaz and falling down—17 ft. (Length retained—36 ft.).

Length of excisions—182 ft.

Actual length of the film—12,611 ft.

12	B-14068	Oil For India (English) (Colour) 16 m.m.	2222(2)	Standard Vacuum Refining Co. of India Ltd., C/o. Dadabhai Hormusjee & Co., 5-32 Churchgate St., Fort, Bombay 1.	The Standard Vacuum Refining Co. of India Ltd., C/o. Dadabhai Hormusjee & Co., 5-32 Churchgate St., Fort, Bombay 1.	India	U	14635 17-11-55
13	B-14059	Hollywood Stars To Remember (English) 16 m.m.	302(1)	Columbia Films of India Ltd., Lotus House, J.A. Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14636 17-11-55
14	B-14058	Candid Microphone No. 6/2 (English) 16 m.m.	398(1)	Do.	Do.	Do.	U	14637 17-11-55
15	B-14057	Candid Microphone No. 3/4 (English) 16 m.m.	368(1)	Do.	Do.	Do.	U	14638 17-11-55
16	B-14061	Pete Hot Head (English) (Colour) (Cartoon) 16 m.m.	246(1)	Do.	Do.	Do.	U	14639 17-11-55
1	B-14019	Adventures with Big Game (Silent) 16 m.m.	350(1)	M.B. Makki, C/o Ibrahim Yusse A. Attar, Pasaport Agent, Moana Bldg., Bombay.	M.B. Makki, C/o Yusufali Attar, Pasaport Agent, Moana Bldg., Bombay.	India	U	14640 17-11-55
18	B-13864	In The Canyons of Tara (English) 35 m.m.	1200(2)	Consulate General for Yugoslavia, 110, Limska Watcha Road, Churchgate Reclamation, Bombay-1	Zastava Film A., Yugoslavia	Yugoslavia	U	14641 17-11-55
19	B-14096-7	Metro News Vol. 847 35 m.m.	930(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	14642 17-11-55
20	B-13906	Trainer (Russian with English Subtitles) (Colour) 35 m.m.	9114(10)	M/s. Noropha Ltd., 33A, Marine Lines, Bombay 1.	Lenfilm Studio Production, U.S.S.R.	U.S.S.R.	U	14643 17-11-55
21	B-14038	Postal Service (English) 16 m.m.	428(2)	M/s. Ama Educational Ltd., Hornby Road, Bombay.	M/s. G. B. Equipments Ltd., U.K.	U.K.	U	14644 18-11-55
22	B-13039	Girls Field Games: Winter And Summer (English) 16 m.m.	421(2)	Do.	Do.	Do.	U	14645 18-11-55
23	B-14030	Interdependence of Pond Life (English) 16 m.m.	330(1)	Do.	Do.	Do.	U	14646 18-11-55
24	B-14028	Life Cycle of A Plant (English) 16 m.m.	382(1)	Do.	Do.	Do.	U	14647 18-11-55
25	B-14031	Vision Structure of The Eye (English) 16 m.m.	304(1)	Do.	Do.	Do.	U	14648 18-11-55
26	B-14037	Development of Speed (English) 16 m.m.	368(1)	Do.	Do.	Do.	U	14649 18-11-55
27	B-14086	Looper Caterpillars (English) 16 m.m.	298(1)	Do.	Do.	Do.	U	14650 18-11-55
28	B-14029	Your Local Council (English) 16 m.m.	364(1)	Do.	Do.	Do.	U	14651 18-11-55
29	B-14032	Sewage Disposal (English) 16 m.m.	388(1)	Do.	Do.	Do.	U	14652 18-11-55
30	B-13970	More Power To You (English) (Colour) 16 m.m.	800(1)	Mr. A.H. Burns, C/o Pashabhai Patel & Co. Ltd., Construction House Ballard Estate, Bombay.	All's Chalmers Mfg. Co., U.S.A.	U.S.A.	U	14653 19-11-55

1	2	3	4	5	6	7	8	9	10
31	B-13967	Cotton Grows Up (English) (Colour) 16 m.m.	400(1)	Mr. A.H. Burns, C/o Pusahhaj Patel & Co. Ltd., Construction House, Ballard Estate, Bombay.	Allis Chalmer Mfg. Co., U.S.A.	U.S.A.	U	14654	
				Do.	Do.	Do.	U	19-11-55	
32	B-13968	Trees (English) (Colour) 16 m.m.	750(1)	Do.	Do.	Do.	U	14655	
							U	19-11-55	
33	B-14102	A Visit To Sulphurland (English) (Colour) 16 m.m.	593(1)	Peter-Black, C/o Parry & Co., United India Bldg., Sir P.M. Road, Bombay.	Freeport Sulphur Co., U.S.A.	Do.	U	14656	
							U	19-11-55	
34	B-13068	It Makes The Grade (English) (Colour) 16 m.m.	400(1)	Mr. A.H. Burns, C/o Pusahhaj Patel & Co. Ltd., Construction House, Ballard Estate, Bombay.	Allis Chalmer Mfg. Co., U.S.A.	Do.	U	14657	
							U	19-11-55	
35	B-13978	Modern Farm Power Package (English) (Colour) 16 m.m.	800(1)	Do.	Do.	Do.	U	14658	
							U	19-11-55	
36	B-13972	Seeing Is Believing (English) (Colour) 16 m.m.	800(1)	Do.	Do.	Do.	U	14659	
							U	19-11-55	
37	B-13069	It's Got To Be Good (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	14660	
							U	19-11-55	
38	B-14008	The First Start (Polish with English Subtitles) 16 m.m.	4050(3)	Second Secretary, Polish Embassy, New Delhi.	Polish Film Factory, Poland.	Poland	U	14661	
							U	19-11-55	
39	B-13755	Trailer of "Alladin Ka Beta" (Hindi) 35 m.m.	944(1)	Bakht Bahadur Singh, C/o United Pictures, Jyoti Studios, Bombay 7.	Bakht Bahadur Singh, C/o United Pictures, Jyoti Studios, Bombay 7.	India	U	14662	With triangle mark.
							U	19-11-55	

Endorsement—

No. B/13755
Film : Trailer of "Alladin Ka Beta" (Hindi).
Length applied—306 ft.
U—Cert. No. 14062 dated 10-11-55.

Delete a man and a woman lying near each other on the ground—21 ft.

Actual length of the Trailer—344 ft.

40	B-14026	The Trouble With Harry (English) (Vistavision) (Colour) 35 m.m.	8847(10)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay	Paramount Pictures Corp., U.S.A.	U.S.A.	A	379	With triangle mark.
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Endorsement—

No. B/14026
Film : The Trouble With Harry (Vistavision) (Colour)
Length applied—8899 ft.
A—Cert. No. 379 of 19th November, 1955.

Delete—

Reel I & II—Miss Gravely and the tramp kicking the dead body with their slices—26 ft. 8 frames.
Reel I)—The Captain's words "preserves have to be opened some day"—6 ft.

Sam's words "I would like to paint you nude"—3 ft.

Jimmy's wife's words "If you want to undress me"—2 ft. 8 frames

Delete—

Reel VIII—The second kiss between Sam and the heroine—14 ft. (Length retained—6 ft.).

Length of excisions—52 ft.

Actual length of the film—8847 ft.

41	B-13874 & B-13981	The Prisoner & Trailer (English) 35 m.m.	8610(10) 173(1)	Messrs. Columbia Film of India Ltd., Lotus House, 33A, Marino Lines, Bombay 1.	Columbia Pictures Corp., U.S.A.	U.S.A.		Refused on 16-11-55	Refused by Examining Committee
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Alterations under Rule 29—

1	B-13944	Jagadguru Shankaracharya (Hindi) 35 m.m.		Celestial Pictures Ltd., Lotus House, Worli, Bombay 18.	Celestial Pictures, Ltd., Lotus House, Worli, Bombay 18.	India	U	14623	This certificate was endorsed on 16-11-55.
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Endorsement—

No. B/13944
Film : Jagadguru Shankaracharya (Hindi)
U—Cert. No. 14623 dated 12th November 1955.

Deleted (Voluntarily)—

Reel I & V—Scene showing magic skull moved by Ugrabhairav—7 ft.

Additions—

Reel I—The song "Bhaj Govindam" (sound)

Reel V—The scene showing Shankaracharya touring—45 ft.

Reel XII—The scene showing disciples of Shankaracharya taken for punishment by Ugrabhairav and released by divine help—460 ft.

Reel XVI—The scene showing movement of Shankaracharya's invisible body—60 ft.

Reel XVI—Sound of Muntas at Shaluda Mandir.

N.B.—The number of reels on the face of the certificate may be read as 16 and not 18 as was wrongly declared by the applicant.

Length of voluntary deletions—7 ft.

Length of approved additions—565 ft.

Actual length of the film after the aforesaid additions—15,490 ft.

2	B-13650	Teerandaz (Hindi) 35 m.m.		Roshni Films, 306B, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Roshni Films, 306B, Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	14634	This certificate was endorsed on 17-11-55.
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Endorsement—

No. B/13650
Film : Teerandaz (Hindi)
U—Cert. No. 14634 of 16th November 1955.

Deleted (Voluntarily)—

Reel III—The scene of chasing between Teerandaz and Ghulam—101 ft.

Reel VII—The scene of chasing between Teerandaz and Ghulam—12 ft.

Reel XIV—The scene where Vazir enters from the left and falls on the steps—4 ft.

Reel III, VII, VIII & XIV—The male voice of Teerandaz.

Additions—

Reel III, VII, VIII & XIV—The female voice of Teerandaz.

Reel XIV—Montage shot of the Princess singing the line "Aye parda nashin a ishq kahn pardon men chhupaya jata hai" from song No. 4 masked on the original.

Length of voluntary deletions—117 ft.

Actual length of the film after the aforesaid alterations—12,494 ft.

1	2	3	4	5	6	7	8	9	10
3	B-13600	Babu (Hindi) 35 m.m. . .		Bikramlal Pahwa for & On Behalf of P.R. Filma, 218, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Sri Bikramlal Pahwa	India	U	14022 16-11-55	This certificate was endorsed on 17-11-55.

Endorsement—

No. B/13600
Film: "Babu" (Hindi)
U—Cert. No. 14022 of 16th November 1955.

Added—

Reel XI—Sound of train going to the Hill Station.

Sound of train coming from the Hill Station.

Reel XII—Sound of child crying at the place of Paro's mother

Deleted (Voluntarily)—

Reel I—Bipin Gupta saying "Namaate Bhai Saheb"—3 ft.

Reel IV—in the don scene group playing cards—7 ft.

Reel V—Bipin Gupta sitting on Dewan and calling servant and going upto the room of Paro—111 ft.

Usha Kiran coming to balcony and hiding herself when Basant comes—13 ft.

Bipin Gupta's shadow moving upstairs—2 ft.

Kiran taking puff of the cigarette while Usha is on bed on the marriage night—13 ft.

Reel VI—The scene showing Shashikala entering while Karan is seated on the sofa and saying "Aap abhi tak butho hain . . . upto another scene where Pran and Johnny are together and Johnny saying " . . . what boss"—120 ft.

Kiran and Shashi in close shot where Shashi says "Basant babu, main sirf upto again Shashi saying "Nivad"—27 ft.

Reel VII—Usha, Bipin, Manju and Kamalakant seated at the tea table—last dialogue of Amir Banoo before Karan comes "Log mujh kya kahate"—56 ft.

Usha Kiran is down the stairs and about to go to Karan's room (silent shot)—28 ft.

Reel VIII—Kamalakant in the field and Amir entering upto Amir Banoo going out of the shot—57 ft.

Pran, Shashi and Johnny coming inside den—2 ft.

Reel IX—in the room of Karan after his departure Bipin comes towards Usha in foreground and uttering the word "Babu"—28 ft.

Reel X—The scene showing Bipin Gupta and Amir Banoo where the tells her about Karan's going away the last dialogue—" kbud hi wapas aa jayega"—30 ft.

The shot showing Manju upset and Bipin consoling her—40 ft.

Manju enters the room while Basant is on the sofa—she relates of her becoming a mother and Basant shocked at the news—48 ft.

Super impose on Usha of her insult in party—9 ft.

Reel XI—Manju dialing the phone upto Usha coming back after receiving the call on phone—15 ft.

Manju enters when Amir Banoo is seated on the sofa . . . upto . . . another scene where Kamalakant, Manju, Amir Banoo and Usha are in the shot—Manju gets permission of her father—168 ft.

Reel XII—Manju enters the room . . . upto . . . Usha coming for the permission to go to Hill Station—3 ft.

Bipin Gupta going through corridor with Manju behind—3 ft. 8 frames.

Reel XIII—At the end Bipin Gupta saying "Pichli diwalli men upto the last dialogue—48 ft.

The length of voluntary deletions—831 ft.

Actual length of the film after the aforesaid alterations—13,145 ft.

4	B-13117	Jhanak Jhanak Payal Baaje (Hindi) (Colour) 35 m.m.	Rajkamal Kalamandir Ltd., Parol, Bombay 12.	Rajkamal Kalamandir Ltd., Parol, Bombay 12.	India	U	13097 23-9-55	This certificate was endorsed on 19-11-55.
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Endorsement—

No. B/13117
Film: "Jhanak Jhanak Payal Baaje" (Hindi)
U—Cert. No. 13097 of 23-9-55.

Reduced (Voluntarily)

Reel V—Song of the season—42 ft. 12 frames.

The scene showing Badloo, Bindiya, Neela and Girdhar on the river bank when they shake their necks in Kandy Dance gesture—24 ft. 18 frames.

Reel VI—The scene of Neela and Mangal Maharaj talking—16 ft. 5 frames.

One stanza from the song "mero e dil batta"—41 ft. 8 frames.

Reel VII—The scene showing Girdhar moving restlessly below the tree in the garden—13 ft. 7 frames.

The scene showing Mangal Maharaj and Girdhar leaving with luggage—35 ft. 3 frames.

The scene showing Girdhar, Mangal Maharaj and Sujinda coming out of Dhamashala and closing the door—28 ft. 13 frames.

The scene showing Rupkala and her mother talking in bed-room—52 ft. 1 frame.

The scene showing Mun Babu meeting Neela on the desert—64 ft. 3 frames.

Reel IX—The scene showing interior part of the temple—28 ft. 5 frames.

Beginning of the scene showing the old sadhu drying his clothes—9 ft. 3 frames.

The scene showing Neela on sick bed being treated by the old Sadhu—26 ft. 10 frames.

Reel X—The scene showing birds flying out of Nateshwar idol and Neela regaining consciousness till the end of her vision of Yama—217 ft. 15 frames.

The scene after Pooja dance where Neela falls down unconscious—50 ft. 12 frames.

Length of voluntary deletions—656 ft.

Actual length of the film after the aforesaid reductions—13,716 ft.

Additional Endorsements—**Endorsement—**

No. B/13848
Film: "Sant Karod"
U—Cert. No. 13,463 of 21-8-55

This certificate is valid also for the Marathi, Gujarati and Kannada versions of the film. Length in each case—1,050 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 19th November 1955

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film in ft. & No. of reels.	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film, with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1534	Mahanisha 35 m.m. (Bengali).	15,393 (15)	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13.	India (West Bengal).	U	12601 16-11-55	With mark.

Endorsement—

Original length—15,397 ft.

(1) In reel 2—Delete the use of the word Mlecha in relation to Burma by Nirmal's mother—1 ft. 3 in.

(2) In reel 11—The scene showing vomiting of blood by Aparan's mother when she gets sick should be reduced to a more suggestion—2 ft. 6 in.

Total deletions—3 ft. 9 inch.

Length of the film after deletions—15,393 ft.

1	2	3	4	5	6	7	8	9	10
2	C.1533	Piyoli Phukan, 35 m.m. (Assamese).	11,311(13)	Rup Jyoti Productions, 109, Cross Street, Calcutta 7.	Rup Jyoti Productions, 190, Cross Street, Calcutta 7.	India (West Bengal).	U	12802 18-11-55	With mark triangle

Endorsement:—

Original length—11,309 ft.

Delete:—

(1) (a) In reel No. 2—Five close-up shots of the pock marked face of the old blind singer—57 ft. (Replaced with approved shots—57 ft.)
 (b) In reel No. 6—Two close-up shots of the same blind singer—28 ft. Replaced with approved shots—23 ft.)
 (2) In reel No. 13—In the execution scene, the shot showing hanging foot of Piyoli Phukan, after the Officer signals—8 ft. (Replaced with approved shot—8 ft.)

Total length of excisions—88 ft.

Total length of approved replacements—90 ft.

Length of the film after excisions and approved replacements—11,311 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 19th November 1955

Instructions:— B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons over 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1095	"Alibaba and 40 Thieves" 35 m.m. Trailer of" 35 m.m.	270(1)	The Modern Theatres, Ltd., Salem.	The Modern Theatres, Ltd., Salem.	India (Madras)	U	14007-U 18-11-55	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 26th November 1955

Instructions:— B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-14046	Trailer of "To Catch A Thief" (English) (Colour) (Television) 35mm.	101(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Picture Corporation, U.S.A.	U.S.A.	U	14003 22-11-55	
2	B-13942	The Lost Letter (Rumanian With English Sub-titles) 35mm.	13148(20)	The Trade Representation of the Rumanian People's Republic In India, Lotus Court, Jamshedji Tata Road, Churchgate Reclamation Bombay 1.	Bucuresti Film Studio, Rumanian People's Republic.	Rumanian People's Republic.	U	14664 22-11-55	
3	B-14048	The Frog Princess (Russian With English Sub-titles) (Colour) (Cartoon) 35mm.	3768(4)	Cultural Section, Embassy of U.S.S.R., C/o Sovexportfilm, 43, Cuffe Parade, Bombay 5.	Soyuzmultfilm Studio, Moscow, U.S.S.R.	U.S.S.R.	U	14665 22-11-55	
4	B-14049	The Mysterious Find (Russian with English Sub-titles) (Colour) 35mm.	6958(8)	Do.	Gorky Studio, Moscow, U.S.S.R.	Do.	U	14666 22-11-55	P.E.
5	B-14047	The Winged Guardians (Russian With English Sub-titles) (Colour) 35mm.	6170(7)	Do.	Moscow Studio of Popular Science Films, U.S.S.R.	Do.	U	14667 22-11-55	P.E.
6	B-14081	A Tale of Two Thieves (English) (Colour) 16mm.	1066(1)	Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay 1.	Ethyl Corporation, U.S.A.	U.S.A.	U	14668 22-11-55	
7	B-14072	De Sentiers Et De Reves (French) 16mm.	1078(1)	The Cultural Counsel for French Embassy, New Delhi.	Pathé Cinema, France	France	U	14669 22-11-55	
8	B-14071	Le Sel De La Terre (French) 16mm.	977(1)	Do.	Inter Mondial Film, France.	Do.	U	14670 22-11-55	

1	2	3	4	5	6	7	8	9	10
9	B-14073	Le Commandant Charcot (French) 16mm.	979(1)	The Cultural Counsellor French Embassy, New Delhi.	Service Cinematographique De Armées, France.	France	U	14671	
10	B-14071	Jour De Marche (French) 16mm.	875(1)	Do	Cooperative General Du Cinema, France.	Do.	U	14672	
11	B-14084	Trailer of "20,000 Leagues Under The Sea" (English) (Cinemascope) (Colour) 35mm.	409(1)	RKO Radio Picture Ltd., Dhanur Bldg., Sir P M Road, Bombay.	Walt Disney, U.S.A. ...	U.S.A.	U	14673	

Endorsement—

No. B/14084.
Trailer of "20,000 Leagues Under The Sea" (Cinemascope) (Colour).
U-Cert. No. 14673 of 2nd November 1955.

This certificate is valid upto 21st November 1960 also for the standard flat version of the film in colour.

Length—400 ft.

12	B-13980	Trailer of "Count Three And Pray" (English) (Colour) (Cinemascope) 35mm.	268(1)	Columbia Films of India Ltd., Lotus House, 38A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14674	
*13	B-14065	The German Industries Fair Hanover (English) 16mm. (Partly Coloured).	1200(1)	German Consulate General, Bombay	Afia, Berlin Tempelot	Germany	U	14675	
14	B-14008	Trailer of "Tall Head-lines" (English) 35mm	230(1)	Noronha Ltd., 33A, Marine Lines, Bombay 1.	Raymond Stores Productions Ltd., England.	U.K.	U	14676	
15	B-13754	Aladdin Ka Beta (Hindi) (Partly Coloured) 35mm.	1246(13)	Bakht Bahadur Singh, United Pictures, Jyoti Studio, Bombay 7.	Bakht Bahadur Singh, United Pictures, Jyoti Studio, Bombay 7.	India	U	14677	With triangle mark.

Endorsement—

B/13754.
Film: Aladdin Ka Beta (Partly Coloured).
Length applied—12,500 ft.
U-Cert. No. 14677 of 2nd November 1955.

Delete the following from the dialogues:

Reel II—"Kaneer ko khareed sakte hain....." "abhi khareedlijiye"—10 ft.

Reel IV—"Sarita's words "har maza aunder hai"—5 ft.

The servant's words "Hun ke paas daulatka paigham lekar jaoonga"—3 ft.

Reel V—With reference to Rukhsana and Zeenat, the words "Deno tarai se aag bahaar lagj hoi"—5 ft.

Zeenat's words "benakab", when talking to Noor, after the dance—7 ft. (The whole sentence reading "manna men barso taras chuke").

Deleted voluntarily—

Reel X—The sentence "Bhola bcz jayega shadi ke baad"—8 ft.

Length of excision—30 ft.

Length of voluntary deletions—9 ft.

Actual length of the film—12,461 ft.

16	B-13732	Natta (Hindi) 35mm. ...	12600(15)	Madhubala Ltd., Arabian Villa, Pali Road, Bandra, Bombay 20.	Madhubala Ltd., Arabian Villa, Pali Road, Bandra, Bombay 20.	India	U	14678	
17	B-13946	Trailer of "Tongawali" (Hindi) 35mm.	471(1)	Kuldeep Pictures Ltd., West View, Versova Road Andheri, Bombay.	Kuldeep Sehgal, Kuldeep Pictures Ltd., West View, Andheri, Bombay.	Do.	U	14679	With triangle mark.

Endorsement—

No. B/13946.
Trailer of "Tongawali" (Hindi).
Length applied—402 ft.
U-Cert. No. 14679 of 22-11-55.

Delete—

1. Tongawali asking Rajjo to be a public woman—6 ft.

2. The word "Sura"—11 ft. 8 frames.

3. Shot of Ratna being crushed under the horses' hoofs and his screams—3 ft. 8 frames.

Length of excision—21 ft.

Actual length of the trailer—471 ft.

18	B-14112	Gaumont British News No. 47/55 (English) 35mm.	637(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14680	
19	B-14110	Metro News Vol. 548 35mm.	954(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14681	Valid for English & Bengali versions.
20	B-14106	Indian News Review No. 371 35mm.	1820(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26	Films Division, Govt. of India, 24, Pedder Road, Bombay 26	India	U	14682	Valid for 5 versions: Hindi, English, Tamil, Telugu and Bengali.
21	B-14113	British Movietone News No. 1380 (English) 35mm.	724(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	14683	
22	B-14010	On The Threshold of Life (Certificate of Maturity) (Russian With English Sub-titles) (Colour) 35mm.	8610(9)	Cultural Section, Embassy of U.S.S.R., C/o. Sovexport Film, 43, Cuffe Parade, Bombay 5.	Mosfilm Cinema Studio, U.S.S.R.	U.S.S.R.	U	14684	

1	2	3	4	5	6	7	8	9	10
23	B-13000	Hathmati-Ki-Beti (Hindi) 36 min.	12729(14)	Vakil Productions, 3B, Naaz Bldg., Lamington Road, Bombay 4.	Nanubhai Vakil, Vakil Productions, 3B, Naaz Bldg., Lamington Road, Bombay 4.	India	U	14085 24-11-55	With triangle mark.

Endorsement—

No. B/13000.
Film: "Hathmati-Ki-Beti" (Hindi).
Length applied—12,809 ft.
U-Cert. No. 14085 of 24-11-55.

Delete—*Reel I*—The scene of hell with its tortures—44 ft.*Reel V*—The sentence "Ye peer hai" spoken by a comic character—28 ft.*Reel X*—The dialogue "Tum meri sharaten jharoo par aao karogo" spoken by Jalpari to the hero—8 ft.

Length of excisions—80 ft.

Actual length of the film—12,720 ft.

24	B-14068	Lecture on Sound (English) (Cinemascope) (Colour) 35 m.m.	748(1)	Metro Goldwyn Mayer India Ltd., House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	14686 23-11-55	
25	B-14108	Devoted Friends (Chinese) 36 m.m.	1032(2)	Mr. Liu Ling, Deputy Cultural Attaché, Chinese Embassy, New Delhi.	Shanghai Film Studios, China.	China	U	14087 24-11-55	
26	B-14109	Little White Rabbit (Chinese) 16 m.m.	2170(2)	Do.	Peking Film Studios, China.	Do.	U	14688 24-11-55	
27	B-14090	The Greeks Had A Word Fort It—Palladium (English) (Colour) 16 m.m.	416(1)	The Mond Nickel Co. Ltd., 1, Forbes Street, Fort, Bombay 1.	The Mond Nickel Co. Ltd., U.K.	U.K.	U	14689 24-11-55	
28	B-13988	Clearing The Way (English) (Colour) 16 m.m.	470(1)	Mr. A. H. Burns, C/o. Pashabhai Patel & Co Ltd., Construction House, Ballard Estate, Bombay.	Allis Chalmers Mfg., Co., U.S.A.	U.S.A.	U	14690 24-11-55	
29	B-13983	The Respiratory System (Silent) 16 m.m.	449(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Bray Studios Inc., U.S.A.	Do.	U	14001 14-11-55	P.E. No dialogue or Commentary.
30	B-13088	The Urinary System (Silent) 16 m.m.	854(1)	Do.	Do.	Do.	U	14692 24-11-55	P.E. No dialogue or Commentary.
31	B-13093	The Blood Vessels (Silent) 16 m.m.	493(1)	Do.	Do.	Do.	U	14693 24-11-55	P.E. No dialogue or commentary.
32	B-13080	The Circulatory System (Silent) 16 m.m.	732(2)	Do.	Do.	Do.	U	14694 24-11-55	P.E. No dialogue or commentary.
33	B-14080	Water Star Match (English) 35 m.m.	755(1)	RKO Radio Pictures Ltd., Dhanur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	Do.	U	14695 24-11-55	
34	B-14088	Black Power (English) 36 m.m.	820(1)	Do.	Do.	Do.	U	14696 24-11-55	
35	B-14087	Riding The Wind (English) 36 m.m.	750(1)	Do.	Do.	Do.	U	14697 24-11-55	
36	B-14062	Mengoo's Masterpiece (English) (Colour) (Cartoon) 35 m.m.	81(1)	Columbia Films of India Ltd., 33A, Marino Line, Bombay.	Columbia Pictures Corporation, U.S.A.	Do.	U	14698 24-11-55	
37	B-14060	Spike Jones In Hollywood (English) 16 m.m.	356(1)	Do.	Do.	Do.	U	14699 24-11-55	
38	B-14063	Hasty Footsy (English) Cartoon (Colour) 35 m.m.	592(1)	Do.	Do.	Do.	U	14700 24-11-55	
39	B-14080	Desert Anglers (English) 35 m.m.	743(1)	RKO Radio Pictures Ltd., Dhanur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	14701 24-11-55	
40	B-14064	Captain Outrageous (English) (Colour) (Cartoon) 36 m.m.	62(1)	Columbia Films of India Ltd., 33A, Marino Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	Do.	U	14702 24-11-55	
41	B-14085	Toot, Whistle, Plunk And Boom (English) (Cinemascope) (Colour) 36 m.m.	923(1)	RKO Radio Pictures Ltd., Dhanur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	Do.	U	14703 25-11-55	
42	B-14041	Big Family (Russian With English Subtitles) (Colour) 35 m.m.	9683(11)	Cultural Section, Embassy of U.S.S.R., Sovetskaya, 43, Suite Parade, Bombay.	Lendfilm Studio, U.S.S.R.	U.S.S.R.	U	14704 25-11-55	
43	B-14195	Teaser Trailer of "Abdulla The Great" (English) 35 m.m.	291(1)	Rohtak Brothers Ltd., Nival Bldg., Lamington Road, Bombay 4.	Grocery Ratoff, U.K. . .	U.K.	U	14705 25-11-55	
44	B-13998	Mastani (Hindi) 35 m.m. . .	12901(13)	Shrikrishna Productions, Satyodaya Bldg., Nehru Road, Vile Parle, Bombay.	Dhirubhai B. Desai, Shrikrishna Productions, Satyodaya Bldg., Nehru Road, Vile Parle, Bombay.	India	U	14706 26-11-55	With triangle mark.

Endorsement—

No. B/13898
Film: Mastani (Hindi)
Length applied—13,000 ft.
U-Cert. No. 14708 of 28-11-55.

Delete—*Reel I*—In the opening bullock-cart scene, all the forward jerking movement of the girl to the left of Mastani—1715 ft. (Replaced with approved shot—115 ft.)*Reel X*—Bhagwan's forward movement towards the girl dancer, while reciting the end of the song and dance—10 ft. (Replaced with approved shot—10 ft.)*Reel XI*—The words "Janath ki hur" in song No. 8 beginning with "Baare ki hur"—2 ft. (The applicant has deleted the whole line with the words "Janath ki hur").*Reel XII*—The words "Kabul ka Pathan, baba be-iman" uttered by Bahadur when he is disguised as a woman—5 ft.*Reel XIV*—All shots of the Prince with noose round his neck—30 ft. (Replaced with approved shot—30 ft.).

1	2	3	4	5	6	7	8	9	10
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Reduce—

Reel XIV—The last fighting scene including the groans—92 ft. (Length retained—150 ft.)
 Length of excisions—254 ft.
 Length of approved replacements—155 ft.
 Actual length of the film—12,931 ft.

45	B-13976	A New High (English) (Colour) 16 m.m.	400(1)	Mr. A. H. Burns, C/o Pashabhai Patel & Co. Ltd., Construction House, Ballard Estate, Bombay.	Allis Chalmer Mfg. Co., U.S.A.	U.S.A.	U	14707 26-11-55	
46	B-13994	Preparedness Among Ants (Silent) 16 m.m.	186(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay	Bray Studios Inc., U.S.A.	Do.	U	14708 26-11-55	P.E. No dialogue or commentary.
47	B-14082	Trailer of "Mastani" (Hindi) 35 m.m.	412(1)	Sharad Productions, Sarvodaya Bldg., Nehru Road, Vile Parle, Bombay 24	Sharad Productions, Sarvodaya Bldg., Nehru Road, Vile Parle, Bombay 24.	India	U	14709 26-11-55	With mark. triangle

Endorsement—

No. B/14082
 Trailer of "Mastani" (Hindi).
 Length applied—412 ft.
 U—Cert. No. 14709 of 26th November 1955.

Delete—

1. A policeman being shot and his falling down—3 ft.

Actual length of the trailer—412 ft.

48	B-14103	Trailer No. 2 of "Devdas" (Hindi) 35 m.m.	349(1)	Bimal Roy Productions, Mohan Studio, Andheri, Bombay.	Bimal Roy Productions, Mohan Studio, Andheri, Bombay.	India	U	14710 26-11-55	With mark. triangle
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Endorsement—

No. B/14103
 Trailer No. 2 of "Devdas" (Hindi)
 Length applied—350 ft.
 U—Cert. No. 14,710 of 26th November 1955.

Delete—

1. Devdas striking Parvati with a stick—1 ft.

Actual length of the trailer—349 ft.

49	B-13992	Interdependence of Living Things (Silent) 16 m.m.	446(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Bray Studios Inc., U.S.A.	U.S.A.	U	14711 26-11-55	No dialogue or commentary. P.E.
50	B-13993	Story of The Butterfly (Silent) 16 m.m.	401(1)	Do.	Do.	Do.	U	14712 26-11-55	Do.
51	B-13991	Baby Bear (Silent) 16 m.m.	233(1)	Do	Do.	Do.	U	14713 26-11-55	Do.
52	B-13997	The Heart And How It Works (Silent) 16 m.m.	329(1)	Do.	Do.	Do.	U	14714 26-11-55	Do.
53	B-13985	The Digestive Tract (Silent) 16 m.m.	537(2)	Do.	Do.	Do.	U	14715 26-11-55	Do.
54	B-13995	The Human Skull (Silent) 16 m.m.	685(2)	Do	Do.	Do.	U	14716 26-11-55	Do.
55	B-14137	Trailer of "M.G.M. Favourite Film Festival", (English) 35 m.m.	132(1)	M/s Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay	Metro Goldwyn Mayer ..	India	U	14717 26-11-55	

56 Certificate No 380-A has been cancelled.

57 Certificate No. 381-A has been cancelled.

58	B-14027	To Catch A Thief (English) (Colour) (Vistavision) 35 m.m.	9395(11)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1	Paramount Pictures Corpn., U.S.A.	U.S.A.	A	382 21-11-55	With mark. triangle
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Endorsement—

No. B/14027
 Film: "To Catch A Thief" (Vistavision) (Colour)
 Length applied—9,572 ft.
 A—Cert. No. 382 of 21st November 1955.

Reel III	The shot of Danielle baring her knees on the motor launch—3 ft.
Reel IV	The closeups of the bust of the woman in low cut dress at the roulette table with the camera focussed on her bust from above, when John Robie is standing next to her and trying to drop a ticket into her dress—7 ft. 8 frames.
Reel V	The closeups of the bust of Danielle in bathing costume stretched on the float and talking to John Robie—75 ft. 14 frames.
Reel VI	The entire dialogue of Danielle referring to the old car and the new car—24 ft. 8 frames.

<u>Reduce—</u>	Reel VII & VIII—The kiss of John and Miss Stevens in the seat of the car in the picnic garden, and again their kiss on the sofa in the hotel—12 ft. Length retained—10 ft.
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Reel XI—The last kiss between John and Miss Stevens—4 ft (Length retained—5 ft.).

<u>Deleted (Voluntarily)—</u>	Reel V—The back shot of Danielle in bathing costume stretched on the float and talking to John Robie—50 ft. 2 frames.
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Length of excisions—126 ft. 14 frames.
 Length of voluntary deletion—50 ft. 2 frames.
 Actual length of the film—9,395 ft.

B-13913- 14	House of Bamboo & Trailer (English) (Colour) (Cinemascope) 35 m.m.	8997(12) 205(1)	20th Century Fox Corp. (India) Ltd., Metro House Esplanade Road, Bombay 1	20th Century Fox Film Corp., U.S.A.	U.S.A.	Refused on 28-11-55	Refused by Exam- ining Committee.
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1	2	3	4	5	6	7	8	9
60	B-14020-21	The Treasure of Pancho Villa & Trailer (English) (Superscope) 35 m.m.	8024(11) 200(1)	RKO Radio Pictures Ltd., Dhanur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc. U.S.A.	Do.	Refused on 24-11-55	Refused by Examining Committee.
61	B-12292	New York Confidential (English).	7816(10)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	Refused on 16-5-55	Do.
62	B-12648-49-50	Violent Saturday & Trailers (English) (Color) (Cinemascope) 35 m.m.	8382(11) 204(1) 204(1)	20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road, Bombay I.	20th Century Fox Film Corp., U.S.A.	Do.	Refused on 29-6-55	Do.
63	B-11355-6-7	Night People & Two Trailers (English) (Color) (Cinemascope) (Color) 35 m.m.	8418(11) 282(1) 246(1)	Do.	Do.	Do.	Refused on 20-1-55	Do.
64	B-11649	India (English) 16 m.m.	463(2)	National Education & Information Films Ltd., National House, Bombay.	March of Times Films, U.S.A.	Do.	Refused on 21-2-55	Do.

Alterations under Rule 29—

1	B-11849	The powder of Progress (English) (Colour) 16 m.m.	Ama Ltd., Canada Bldg., Hornby Road, Bombay I.	Ama Ltd., Canada Bldg., Hornby Road, Bombay I.	India	U	12306	This certificate was endorsed on 24-11-55.
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Endorsement—

No. B/11849
Film: The Powder of Progress (Colour)
U—Cert. No. 12,306 of 24-2-55.

Reduced—

1. Main titles—5 ft.
2. The shot showing dropping clinker—2 ft.
3. The sequence showing workshop—3 ft.
4. The sequence showing cement distribution—1 ft.
5. The sequence showing Modern flats in Bombay—12 ft.

Added—

1. The shot showing Income-tax Office and Government Secretariat, Bombay—8 ft.
- The shot showing Worker's amenities—3 ft.
- The shot showing Roads in India—2 ft.

Length of voluntary reductions—25 ft.
Length of approved additions—13 ft.
Actual length of the film after the aforesaid alterations—1,188 ft.

Additional endorsements—**Endorsement—**

1. No. B/7542
Film: Fort T I (Colour)—3D
U—Cert. No. 8994 of 29th July 1953.

This certificate is valid upto 28th July 1958 also for the 16 m.m. version of the film subject to the cuts corresponding to those made in 35 m.m. (3D) version of the film Length (16 m.m.)—2676 ft.

Endorsement—

2.

No. B/7517
Film: Salome (Colour)
U—Cert. No. 8985 of 11th August 1953.

This certificate is valid upto 10th August 1958 also for the 16 m.m. vrsn of the film in colour subject to the cuts corresponding to those made in the 35 m.m. (Colour) version. Length (16 m.m.)—3,701 ft.

Endorsement—

3.

No. B/8807
Film: Trick shot Artists
U—Cert. No. 10153 of 28-1-54.

This certificate is valid upto 27th January 1959 also for the 16 m.m. version of the film. Length (16 m.m.)—324 ft.

Endorsement—

4.

No. B/7544
Film: Spooks (SD)
U—Cert. No. 884 of 27-7-53.

This certificate is valid upto 26-7-58 also for the 16 m.m. version of the film. Length (16 m.m.)—610 ft.

Endorsement—

5.

No. B/8931
Film: Capriccio Italiano
U—Cert. No. 9986 of 10-12-53.

This certificate is valid upto 9th December 1958 also for the 16 m.m. version of the film. Length (16 m.m.)—376 ft.

Endorsement—

6.

No. B/6620
Film: Cripple Creek
U—Cert. No. 7897 of 11-4-53.

This certificate is valid upto 10th April 1958 also for the 16 m.m. vrsn of the film subject to the cuts corresponding to those made in the 35 m.m. version of the film Length—2,780 ft.

Endorsement—

7.

No. B/4050
Film: The Pathfinder (Colour)
U—Cert. No. 8737 of 27-6-53.

This certificate is valid upto 20th June 1958 also for the 16 m.m. vrsn of the film in colour subject to the cuts corresponding to those made in the 35 m.m. version of the film Length (16 m.m.)—2804 ft.

Endorsement—

8.

No. B/10624
Film: Bottled Health—10 m.m.

This certificate is also valid for the following versions:

- Hindi version entitled "Sehat Ki Botal"—Length: 400 ft.
- Marathi version entitled "Arogyachi Hamu"—Length: 400 ft.
- Gujarati version entitled "Darech Ni Jaruriyat"—Length: 400 ft.
- Tamil version entitled "Arogya Amrutan"—Length: 400 ft.
- Telugu version entitled "Arogya Sesa"—Length: 400 ft.
- Bengali version entitled "Ei Botol Dudi!"—Length: 400 ft.
- Oriya version entitled "Arogya Botal"—Length: 400 ft.
- Malayalam: Kupiyilattha Karuta"—Length: 400 ft.
- Kannada version entitled "Shisheya Sangivini"—Length: 400 ft.

Endorsement—

9.

No. B/13808
Film: "Mustani" (Hindi)
U—Cert. No. 14706 of 20-11-55.

Correction—

The number of reels as stated on the face of the certificate may be read as 14 and not 13 as wrongly declared by the applicant.
*Valid for exhibition at the Indian Industries Fair during October—December, 1955 at New Delhi.

PART II

Particulars of films granted or refused certificate under orders of the Central Government

Serial No.	No. & date of original application	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (with address)	Name of the person or Co. who produced the film (with address)	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of orders of the Central Government	Nature and date of certificate/rev'd certificate granted in compliance with the orders of Central Government	R. marks
2	3	4	5	6	7	8	9	10	11	
1	B-13080 28-7-55	The Naked Dawn (English) (Colour) 35 m.m.	7395(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road Fort, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	Refused on 27-8-55	8/22/55-FC dt. 16-11-55	Government refused certificate in exercise of the powers conferred by subsection (2) of Section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).	
2	B-13134-5 9-8-55	Johnny & Guitar & Trailer (English) (Colour) 35 m.m.	9882(12) 136(1)	Republic Pictures of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures, U.S.A.	U.S.A.	Refused on 14-9-55	8/23/55-FC dt. 22-11-55	Do.	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 26th November 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Appli-cation No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
	C-1540	Sri Baisa Chinta, 35m.m. (Bengali).	13403(15)	Maya Maya Ltd., 43, Dhanumjaya Street, Calcutta 13	M. G. Films Ltd., 42, Indian Mirror Street, Calcutta 13	India, (West Bengal).	U	12603 21-11-55	With triangle mark.

Endorsement—

Original length—13,379 ft.

In reel No. 10—Delete the lashing of the Chief Minister of Maharashtra Sri Baisa by Anga Raj—13 ft.

Length of the film after deletion—13,366 ft

2	C-1548'	Samaj Unnayan, 35m.m. (Bengali).	1615(2)	Aurora Cinema Co., 41, Kazi Mitter Ghat Street, Calcutta 3.	Publicity Department, Government of West Bengal, Writers' Building, Calcutta 1.	India, (West Bengal).	U	12604 21-11-55
3	C-1547	Bipader Diney, 35m.m. (Bengali).	902(1)	Do	Do.	Do.	U	12605 21-11-55
4	C-1549	Trailer of "Ardhangini", 35m.m. (Bengali).	282(1)	Bikash Roy Productions Ltd., 38, Doodar Street, Calcutta 19.	Bikash Roy Productions Ltd., 38, Doodar Street, Calcutta 19.	Do.	U	12606 23-11-55
5	C-1530	"Terylene" In Industry, 16 m.m. (English).	310(1)	I.C.I. (India) Ltd., 34, Chorringi, Calcutta 16.	I.C.I. Ltd., U.K.	U.K.	U	12607 24-11-55
6	C-1550	Ardhangini, 35m.m. (Bengali).	11315(12)	Bikash Roy Productions Ltd., 38, Doodar Street, Calcutta 19	Bikash Roy Productions Ltd., 38, Doodar Street, Calcutta 19	India, (West Bengal).	U	12608 26-11-55

Alteration of a film under Rule 20—

1	C-1436	Zamidary Bilep, 35m.m. P.E. (Bengali).	705(1)	Aurora Cinema Co., 14, Kazi Mitter Ghat Street, Calcutta 3.	Publicity Department, Government of West Bengal, Writers' Building, Calcutta 1.	Do.	U	9883 26-2-55	P.E. This certificate was endorsed on 25-11-55.
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Endorsement under Rule 29—

Original length—705 ft.

Deleted—the word "Samanta" at the end—6 ft

and

Added—the scenes with the commentary from "Mursheed bader hajar duar Nawab prasad to chaisamagra deshbashir anterik sahojgita" —232 ft.

Length of the film after approved deletion and addition—931 ft.

Endorsements made on 26-11-55—

1	C-735	The Net, 35m.m. (English) ..	Certificate No. 6253 dated 2-3-55.
This certificate is valid upto 1st March 1968, also for the 16m.m. version of the film—length—3,117 ft. in 8 Reels.			
2	C-1171	The Kidnappers, 35m.m.	Certificate No. 6073 dated 29-8-54.
This certificate is valid upto 28th June 1959, also for the 16m.m. version of the film—length—3,369 feet in 8 Reels.			

Particulars of new films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturdays the 26th November 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of film examined, with language	Length in ft. & ins	Name of person or Co. applying for cert. with address	Name of person or Co. who produced the film, with address	Country of origin	Nature of cert.	No. and date of cert. issued, or date of refusal of a cert.	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1002	Dr. Savithri (Tamil) 35 mm.	18842	M/s. Aruna Films, Madras 17	M/s. Aruna Films, Madras 17	India (Madras)	U	14008-U 19-11-55	With triangle mark

Endorsement on Certificate No. 14008-U dated the 19th November 1955 issued to the film M-1002 Dr. Savithri (Tamil).

Length as given in the application—19,180 ft.

Cuts—

1. *Reel 2*—Song No. 1 (Monkey song), *delete* picture and sound of the two verses (a) "Patta-p-pakali" (In broad daylight by the backgarden reach out and jump; having jumped, stick to the top that position; if the position to which you stuck breaks and falls, you run away; having run, go and rest in Courtallam), and (b) "Vellai-O-Chattai-kku" (Dyō the white shirt and do the work; when the work is over, send it to the wash and make it white again; like a bat, jump to the strong branch) 80 ft.

2. *Reel 3*—When Nagalingam and Vanaja converse, *delete* her statement "You belong to the Nayakar caste and I to the Vellala caste—how can we be married?"—3 ft. 8 ins.

3. *Reel 6*—During song No. 4 (Moonlight duet), *delete* the picture shots of Vanaja with bust in close-up, sideways and in profile wherever they occur—32 ft.

4. *Reel 9*—In the High-Court scene, *delete* mid-shots and close-ups showing the official crest of the High-Court, Madras. (Inked out)—

5. *Reel 11*—In the sequence where Munandi is at his shop and a woman asks for credit, *delete* the suggestion of his willingness to give credit in return for immoral consideration:—(a) Tapping the customer on the hand, asking her whether she was living alone and looking around to see if anyone was watching; (b) asking her to hold the bag properly and clutching at her hand; (c) asking another woman customer to go away, giving her the matchbox she asked for as free supply; (d) giving her Rs. 5 clutching her hand, asking her about the white sari she was wearing which he had mistaken; (e) And telling the male customer that if the latter came dressed in a sari, Munandi would allow him credit. (Approved replacement 24 ft)—188 ft.

6. *Reel 13*—During song No. 5 (Muthu and Munandi comic song), *delete* the last line beginning "Nehai-k-Kadal" (What is the play which takes place in the jewel shop, cloth shop and money-lender's shop, and the reply that it is fraud)—27 ft.

7. *Reel 21*—*Delete* the picture and sound of Nagalingam's murder, the close-up of Jagatsingh's bloodstained hand and dagger, except for a brief flash suggesting the stabbing in the mid-long-shot—39 ft.

Total cuts—285 ft. 5 frames.

Length as in application—19,180 ft.

Cuts—285 ft. 5 frames & Voluntary cuts—483 ft. & 11 frames (in reels Nos. 3, 6, 12, 13, 16, 18 & 19)—769 ft.

Total—18,420 ft.

Approved additions in Reel Nos. 9, 11, 15, 19 & 21—422 ft.

Net length after deletions and approved additions—18,842 ft. in 21 reels.

2	M-1103	"Gemini Featurette" Television (English 35 m.m. commentary).	1530(2)	M/s. Gemini Studios, Madras.	M/s. Gemini Studios, Madras.	India (Madras)	U	14009-U 21-11-55	
3	M-1101	"Baktha Mallikarjuna" (Kannada). 35 m.m.	12,005	M/s. Jayaram Films, Madras.	M/s. Jayaram Films, Madras.	India (Madras)	U	14010-U 24-11-55	With mark, testing

Endorsement on Certificate No. 14010-U dated the 24th November 1955, issued to the film M-1101 "Baktha Mallikarjuna" (Kannada).

Length as in application—14,015 ft.

Cuts—

1. *Reel 3*—After Kamini and Mallanna leave the temple, *delete* the rest of the sequence showing the Ardhaka and Mahadeva discussing about yantras, in front of the Sanctum—106 ft.

2. *Reel 4*—*Delete* the entire sequence, picture and dialogue, showing the Ardhaka and Mahadeva discussing about Vasikarana thantres, the payment of money and the choorna being given, in front of the Sanctum—210 ft.

3. *Reel 4*—*Delete* the entire sequence showing Jeeva Seated on the cot, and singing, Mahadeva entering, hiding and speaking to her as Shiva, putting on the choorna tilak, and hiding himself hearing the voice off screen entering of Ardhaka, Mahadeva emerging and going out—192 ft.

4. *Reel 6*—During the Siriyala sequence, *delete* the two picture shots showing the cooked boy served as a meal on the leaf. (the second part of the mid-shot where the cooked meal is visible at the bottom right of the frame)—20 ft.

5. *Reel 6*—After Jeeva tells the Ardhaka that she wants to go to the Devasthana, *delete* the rest of that sequence, showing the Ardhaka looking about in all directions, asking her to go into the house and not to come to the temple to ask that he should get regularly married to her, and thereby deprive him of his self respect.—43 ft.

6. *Reel 6*—*Delete* the slapping, beating and dragging of Girija by Durga wherever it occurs, except only once each time by way of suggestion. (Note.—This applies also to sequences in Reel 9—Girija dragging a log tied to her foot, weeping inside the locked room, and Reel 10—Where she is shown being beaten)—36 ft.

7. *Reel 7*—When Kamini and Mallanna sit on the bed-room cot, *delete* her sentence that he should enjoy her beauty.—6 ft.

8. *Reel 7*—*Delete* the sequence of Jeeva weeping, the Ardhaka swearing that he would not tie the thal round her and going out—35 ft.

9. *Reel 11*—In the sequence showing Siva and Pravathi conversing in Kalias, *delete* the two pictures of Parvathi inclose-up (No objection to mid and long-shots)—12 ft.

10. *Reel 12*—*Delete* the entire sequence, picture and dialogue in Jeeva's house, Mahadeva hiding in a basket and emerging, the Ardhaka entering searching for Mahadeva, the latter emerging from inside the mat, being caught, beaten and pushed, the dialogue about tying of thall, the Ardhaka tying it, Mahadeva going and the Ardhaka and Jeeva going for pilgrimage—319 ft.

Total cuts—1,020 ft.

The actual length of the film will be 12,090 ft.

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 7th December 1955